

NEEDLE-WORK

FROM
THE CRAFTSMAN WORKSHOPS

SOME FABRICS AND THEIR USES.
EXCLUSIVE DESIGNS FOR PORTIERES,
PILLOW COVERS AND TABLE SCARFS.
STITCHES AND METHOD OF APPLIQUE
SUGGESTIONS FOR COLOR SCHEMES.



GUSTAV STICKLEY
THE CRAFTSMAN WORKSHOPS

SYRACUSE
NEW YORK



FOREWORD

THAT which chiefly distinguishes the Craftsman needlework is its extreme simplicity. It is, in no sense embroidery, as this term is usually employed, but an appliqué of one fabric upon another. Each piece has been designed with special reference to the end which it is intended to serve, and therefore, wherever practicable, we have used for table squares, window draperies, etc., such linens and fabrics as may be most readily laundered.

¶ To the intrinsic beauty of the fabrics themselves, there has been added the charm and personal touch that needlework always gives. The simplest stitches, in connection with the broad leaves and petal forms of the appliqué, are used to express the decorative motif, which more often than not is a pretty interpretation of some simple plant form, as the honeysuckle, the wild rose, or the cowslip. Color, here, as in all design, forms an important factor. The harmonies that these stuffs afford are almost limitless and it is quite possible to select from them the exact combination needed for a particular room.

¶ To those unskilled in the art we offer at all times helpful suggestions. The Craftsman Workshops have a department devoted to just such interests.

THE CRAFTSMAN FABRICS

The Craftsman fabrics, imported from the Old World, have been selected with a view to completing with appropriate textiles, simple, artistic schemes for home decoration.

There is an infinite variety from which to choose, all as practical as they are artistic, and herein, we believe, attaining their highest worth.

It is always a pleasure to send to all who may desire them, such samples as may be of special interest. Meanwhile we give a description of these fabrics, and such suggestions for their employment as we trust will be helpful to those for whom the problem of house-furnishing and decorating presents a source of never-ending delight.

CRAFTSMAN CANVAS

The charm of this material lies in the quality of its texture and its wonderful range of colors, which includes soft dull shades of pomegranate, blue green, Kings' Yellow and foliage brown. Being woven of jute and linen and then dyed in the piece, there is sufficient variation in the way the two threads take the color, to lend an unmistakable interest to the color-surface.

These canvases are well adapted to door draperies, pillow covers, couch throws and also for upholstery. The softness and weave lend themselves to almost any kind of needlework:—hem-stitching, appliqué, or quaint patterns of cross-stitch.

50 inches wide.....\$1.25 per yard.

PLAIN LINENS

The plain linens include a most complete range of colorings and will be found valuable for a variety of purposes. The ivory-white tone is used almost entirely for bed-covers and table scarfs or squares, the darker shades lending themselves to appliqué work of all kinds.

Delft blues, maroon, salmon, and rose pink are all included in this weave, the colors in each case being entirely permanent.

50 inches wide.....\$1.40 per yard

HOMESPUN

The natural unbleached linens have an interest and artistic value which is oftentimes overlooked. There is a softness in the color tone that makes them available where the ordinary white linens would seem cold and ineffective.

For table scarfs, luncheon sets, etc., this linen will prove an interesting and practical variation.

72 inches wide.....\$2.00 per yard.

BLOOM LINENS

“Bloom” linens are so called because of a charming play of surface color, produced by a clever trick of the weaver, the warp and woof being of contrasting colors. These linens change in tone with every varying light,—one from shimmering green to a soft pink, another from a gold to a deep russet, still another from tones of purple to soft old rose.

37½ inches wide.....\$1.25 per yard

FIGURED LINENS

These linens with quaint poppy motif are particularly adapted for window draperies and may be obtained in several color combinations. The dyes being permanent such draperies may be washed or subjected to strongest sunlight.

36 inches wide.....\$1.50 per yard

TOILE

This material has a ground color of coarse gray linen, striped evenly with broken lines of olive green or terra-cotta. It will hold its color through repeated washing and is practical and beautiful for nursery hangings, etc.

52 inches wide.....\$1.40 per yard

LUSTRE CANVAS

This is a mercerized cotton fabric, particularly soft and rich in effect, especially good for window draperies. The color is blue and green changeable.

36 inches wide.....\$1.00 per yard

ALL WOOL TAFFETA

For over-draperies we have nothing more suitable or artistic than all-wool taffeta. This is a fabric somewhat lighter in weight and looser in weave than challis, falling naturally into simple folds, and softening rather than excluding the light. It may be obtained in soft greens and browns.

52 inches wide.....\$2.50 per yard

FIGURED CHALLIS

This is an all-wool Challis, light in weight, creamy in color, with a spot pattern of conventional wild roses about five inches high, repeated at intervals of about six inches. The leaves in clear green, and the flower in rose red or golden yellow. This material hangs in soft graceful folds and is particularly good for window draperies.

36 inches wide.....\$1.75 per yard

SILK AND MOHAIR

Among hand-woven fabrics we have a silk and mohair combined. It is rather rough in texture and uneven in weave, being thin enough to subdue the light rather than to exclude it, and is well-suited to over draperies. It may be obtained in the rich russets and greens.

46 inches wide.....\$3.00 per yard

WILLOW WEAVE

Willow weave is a mercerized cotton material of medium light weight and takes its name from its surface pattern which suggests the weave of a willow basket. Charming effects are obtained by "drawing in" threads of contrasting color under the surface threads of the material, working out-line patterns. This material is especially suitable for window curtains and may be had in cream color, apple green or golden brown.

50 inches wide.....\$1.75 per yard

STRIPE VELOUR

This is a very fine quality of velour. The nap of green silk is in narrow stripes on a ground of bright yellow. This yellow showing through the green nap gives a changeable effect which is very attractive. Made in the one color only.

50 inches wide.....\$3.00 per yard

PLAIN VELOUR

These velours are very closely woven of fine mohair and may be obtained in a wide range of colors including greens, reds, blue and brown. Its fine wearing qualities make it one of the best fabrics for upholstering purposes and for heavy portières.

50 inches wide.....\$2.50 per yard

CRAFTSMAN CREPE

Craftsman Crêpe is a curtain material which is light in weight, and has a charming crêpe texture, and a play of color owing to the warp and woof being of different tones. This is to be had in three colors: one a golden yellow with grayish lights and deep gold shadows, the small figures repeated at wide intervals are in apple-green, soft coral pink, and greenish yellow; the other has a gray-green ground with the same grayish high-lights, with strong green shadows and similar figures in deep coral pink, apple-green and an occasional touch of soft yellow-brown. The third has a cream ground.

48 inches wide.....\$1.60 per yard

POMPEIIAN CLOTH

Pompeian cloth is a closely woven material with lines of the ground color shot unevenly through it. It may be obtained in willow and olive greens, also rich red. It is durable and particularly good for couch covers.

52 inches wide.....\$.75 per yard

SPECIAL

To make room for new patterns we are closing out some of our fabrics at prices very much below the cost to us. These are especially suited to use for pillows, draperies and cushions for summer cottages. Orders for these materials should be sent in promptly as the supply of each is not large.

VIKING HOMESPUN LINEN

Linen Homespun, in Viking Pattern, 50 inches wide, \$1.80
a yard

This, as its name indicates, is a coarse, loosely woven, linen homespun, having as its decorative motif, patterns of ships, suggesting in their general contour and jauntily flying sail those used by the ancient pirate kings—"The Vikings of the Norseland." A background color of sea green is well in keeping, the plain surface broken at intervals by wave lines, a bit of sky, or a sea bird; these and the ship pattern being in the palest tint imaginable of the background color. Nothing chosen could be more effective as window draperies in a country house or a sea-side cottage than this linen, and such draperies will need but a hem line to complete them. In a boy's room such a pattern would be appreciated to the full, or oftentimes would lend just the needed interest to a library or a dining room.

Former price, \$2.25 a yard

GOTHIC SILK

Gothic Silk 50 inches wide \$1.75 a yard

This is in reality a silk and wool material, and we call it Gothic Silk because of the heraldic patterns that form the motifs of the decoration. The colorings are very rich, deep crimson, terra-cotta, greens, and a soft old yellow silk thread giving a glint of gold in the changing lights. For upholstery purposes, Gothic Silk will prove durable and immensely effective. Where there are sofa cushions to re-cover, there could be no better choice, only a single width of the material being required. Another thought suggests the material as well adapted to over draperies for windows in a hall or living room.

Former price, \$3.75 a yard

CADDICE

Caddice 52 inches wide \$.75 a yard

Sometimes an inexpensive covering is needed for sofa cushions, a window seat, or a couch, and Caddice will be just the fabric to fill the want. It is soft and pliable, interesting in weave, and comes in four useful colorings; red, a rich green, a paler "willow" green, and a natural linen color. For portières in bed rooms or a country house, Caddice will be an effective substitute for the more costly materials, and may be much enriched by the addition of a little needle work.

Former price, \$1.50 a yard

BLUE AND WHITE FARM

Blue and White Farm 50 inches wide \$1.10 a yard

There are oftentimes rooms where we wish to preserve in the furnishing a quaintness and a certain old-fashioned air. Where such is the case, Matelasse or Blue and White Farm, as it is sometimes called, will be just the thing for door draperies, a couch throw, pillow cover, or best of all one of those blue and white bed spreads that were the delight of our grandmothers' days. A few yards of white linen fringe as a finishing touch and the bed spread is complete, for the pattern, an arrangement of curious little water scenes enclosed in squares, hardly calls for further decoration. Former price, \$2.25 a yard.

STAMPED MATERIALS

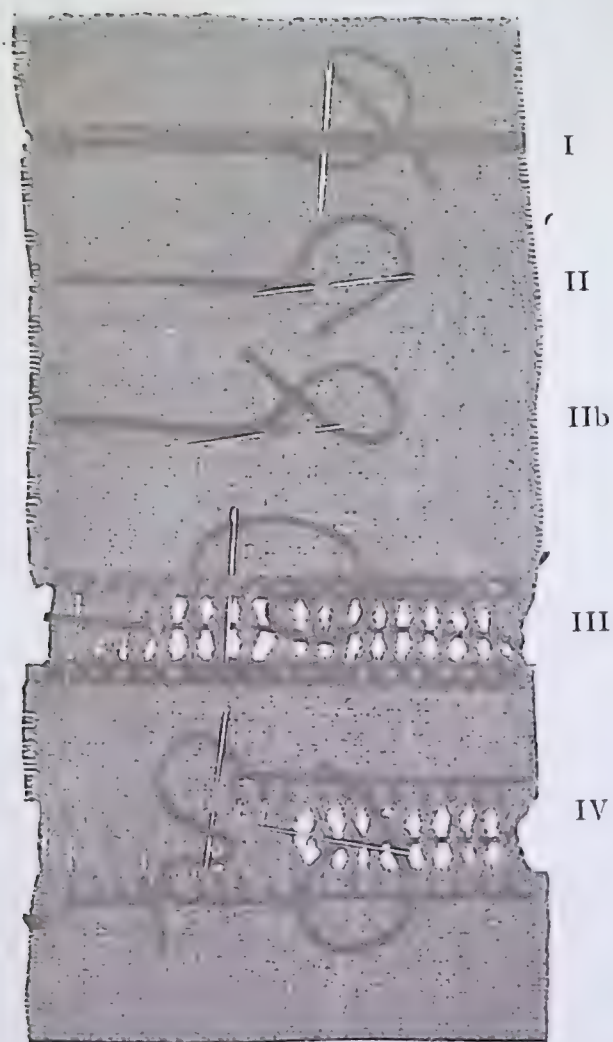
Materials for all articles executed in The Craftsman Needlework Department may be obtained stamped, with appliqué and floss ready for working. The prices are as follows, and are the same for any design selected, and for any color scheme.

Pillow Covers, 25" x 25"	\$ 1.75
Portières, 9 x 4 ft., the pair.....	14.0
Table Squares, 30" x 30"	3.00
" " 26" x 26"	2.75
" " 24" x 24"	2.75
" " 22" x 22"	2.50
Doilies, 12" x 12"	1.00
Table Scarfs, 20" x 72"	3.00
" " 20" x 90"	3.50
Bed-covers, 9' x 7½'	12.25

STITCHES AND METHOD OF APPLIQUÉ

The Craftsman needlework is in itself so simple that the most inexperienced need not hesitate to attempt it. No unnecessary stitches are taken, but only those which seem best suited to the individual purpose. Where appliqué is used, the piece to be appliqued is first basted in place, to prevent slipping, and then held securely by a line of "couching."

A description of this stitch together with the others most frequently employed, will be found in the following pages.



COUCHING (FIGURE I)

This is simply a coarse buttonhole stitch done over two or three strands of linen floss. This stitch makes an attractive finish for a hem-line, as well as for appliqué.

OUTLINING (FIGURE II)

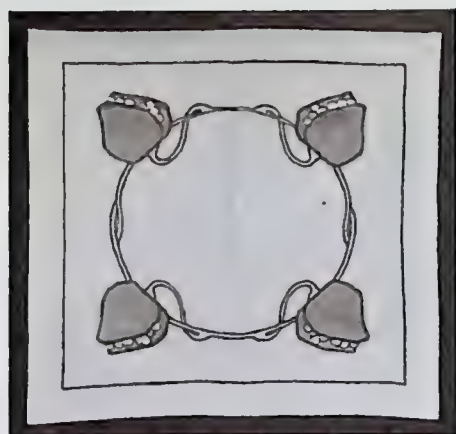
The outline stitch is so generally used as to hardly need explanation. For portières and any work where it is necessary to show the wrong as well as the right side, a *lapped* outline stitch, as shown in Fig. II (b), is used.

DRAWN-WORK (FIGURE III)

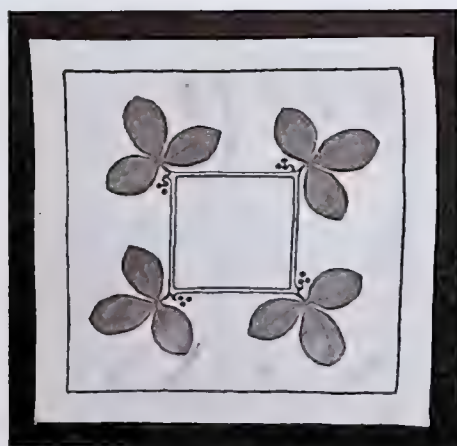
A little ingenuity will suggest a number of pretty stitches in drawn-work which may be used as a finish for portières, table-covers, window draperies, etc.

As shown in Fig. III and IV, the threads are first drawn to the desired depth and both edges are finished with a double row of couching, hemstitching or cross-stitching.

TABLE SQUARES



SEED POD MOTIF



WINTERGREEN MOTIF

TABLE SQUARES

SEED POD MOTIF

Grey homespun linen is used as the background of this square. A deep old blue linen has been selected for the appliqué and floss of the same color is used for the couching and outlining.

A touch of clear gold in the seeds themselves lends a spot of color interest.

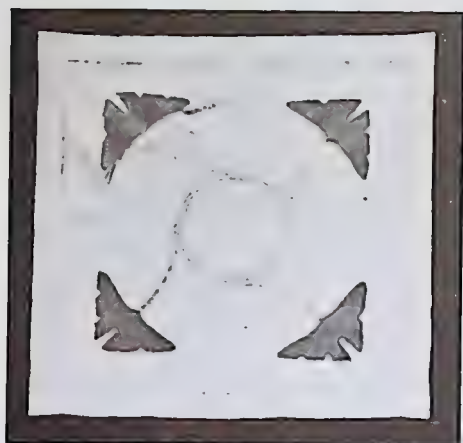
12" x 12".....	\$3.25
22" x 22".....	5.75
24" x 24".....	6.00
26" x 26".....	6.25
30" x 30".....	6.50

WINTERGREEN MOTIF

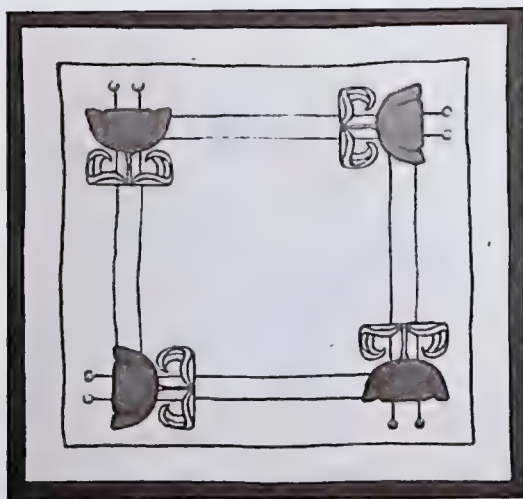
Especially appropriate where greens or warm browns are predominating; is a background of grey homespun or tan colored Craftsman Canvas with an appliqué of rich green linen. The central square, stem and leaf forms are all in a golden-brown floss, the berries introducing a bit of glowing orange.

22" x 22".....	\$5.75
24" x 24".....	6.00
26" x 26".....	6.25
30" x 30".....	6.50

TABLE SQUARES



GINKGO MOTIF



NEW POPPY MOTIF

TABLE SQUARES

GINKGO MOTIF

A grey homespun forms the body of this square, and a soft green has been selected for the appliqué. To keep the color scheme as simple as possible, the couching and all outlining is done in a rich cream-colored floss.

22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

NEW POPPY MOTIF

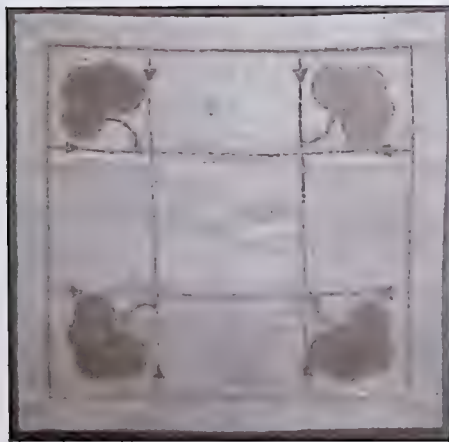
This table square of grey homespun linen has the flower forms of russet Bloom linen couched with grey-green floss. The outlines are also grey-green and the dots in coral pink.

22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

TABLE SQUARES



POMEGRANATE MOTIF



ORANGE MOTIF

TABLE SQUARES

POMEGRANATE MOTIF

A deep golden brown Craftsman Canvas forms the body of this square, the appliqued leaves are in golden yellow Bloom linen, the couching in deep greenish yellow, with the seeds and outlines in gray-green floss.

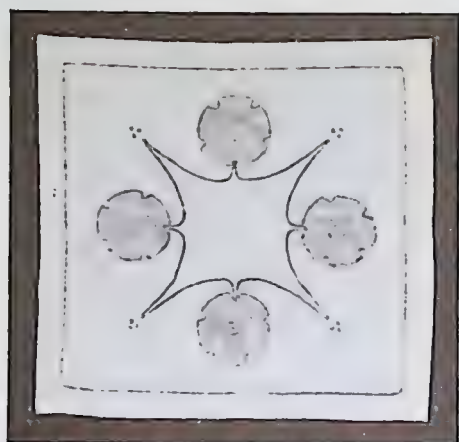
22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

ORANGE MOTIF

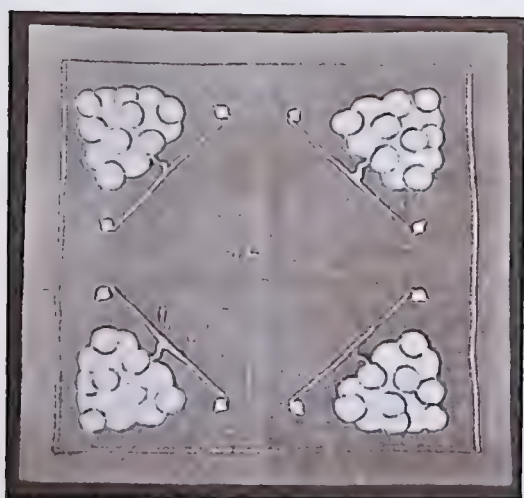
The material of this square is soft corn-colored Craftsman Canvas. The oranges are appliqued in a russet Bloom linen, with outlines in gray-green floss. Touches of deep red are used for accent.

22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

TABLE SQUARES



POPPY MOTIF



APPLE TREE MOTIF

TABLE SQUARES

POPPY MOTIF

An appliqué of changeable Bloom linen,—ranging in tone from old-gold to a deep russet,—is here used on a background of homespun linen and the couching around the appliqué and on the hem line, introduces a soft old-rose tint. The flower-centers and the little groups of dots add a dainty touch of palest green.

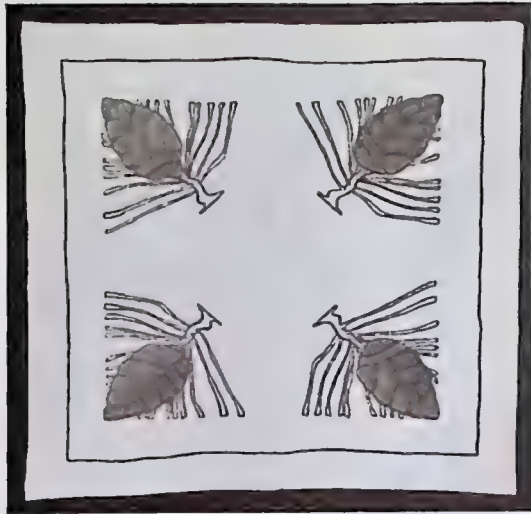
22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

APPLE TREE MOTIF

This square is made of soft gray-brown Craftsman Canvas with appliqué of dull greenish gold and outlines of gray-green. The small trees in coral pink give a charming touch to the color scheme.

22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

TABLE SQUARES

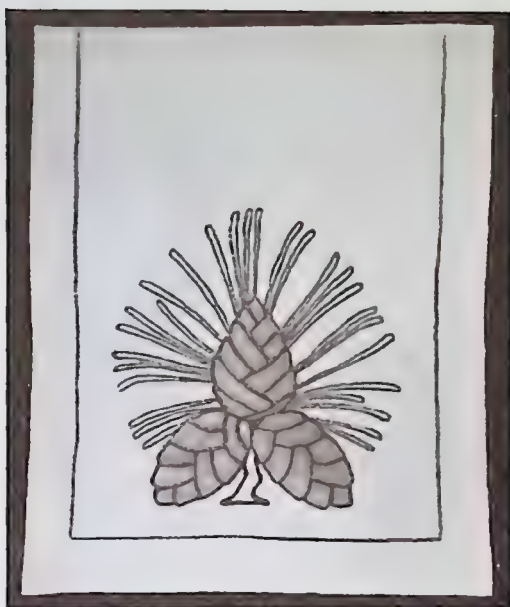


PINE CONE MOTIF

The square as here shown has a background of homespun linen, with an appliqué of rich green. The stem and markings of the cone are suggestive when outlined in a warm golden-brown. The pine needles seem to demand a soft, rusty green.

22" x 22"	\$5.75
24" x 24"	6.00
26" x 26"	6.25
30" x 30"	6.50

TABLE SCARFS



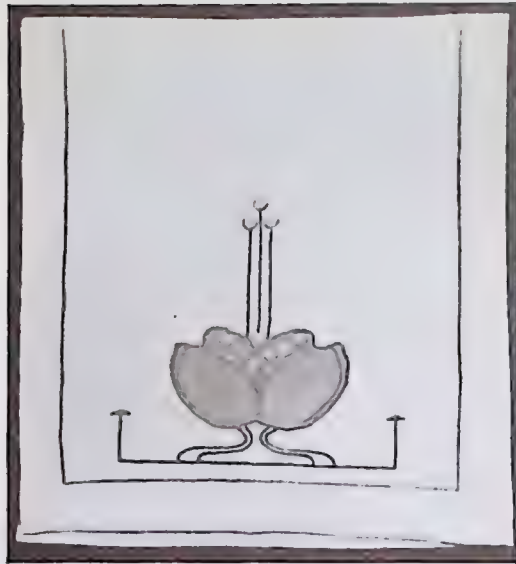
PINE CONE MOTIF

Coarse unbleached linen seems singularly appropriate for this scarf, the appliqué being in an olive green, held in place with couching done in a rich brown floss. Brown is used also to indicate the markings on the cones. The pine needles and hem are worked in olive green.

20" wide, 2 yards long..... \$7.00

20" wide, 2½ yards long..... 7.50

TABLE SCARFS

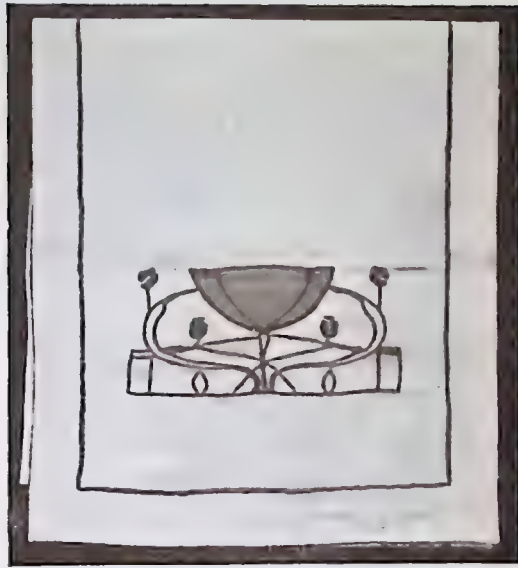


SEED POD MOTIF

This scarf has the seed-pod as its decorative feature, with a coarse unbleached linen for the ground-color. The appliqué is in olive green. A golden brown floss outlines the pods and marks the hem line, —the chief color interest centering in the seeds of brilliant orange.

20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.....	7.50

TABLE SCARFS



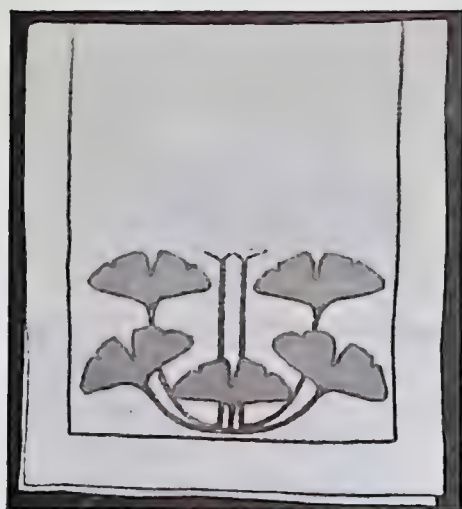
THE NEW POPPY MOTIF

The soft gray of the unbleached homespun seems especially good for this scarf, with the poppy appliqued in salmon pink linen, couched with old rose. The outlines are of old gold, with the buds and pods done in rich red.

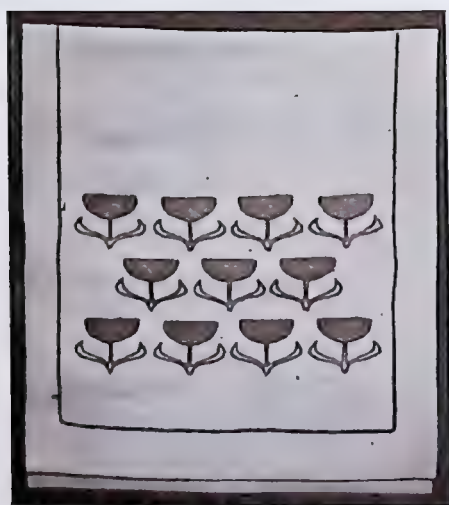
20" wide, 2 yards long..... \$7.00

20" wide, 2½ yards long..... 7.50

TABLE SCARFS



GINKGO MOTIF



THE LITTLE POPPY MOTIF

TABLE SCARFS

GINKGO MOTIF

The Ginkgo scarf has an appliqué of deep green on grey homespun linen. The couching is of deep cream in a rich tone and a note of glowing color is introduced in the pods of brilliant orange which cap the upright stalks.

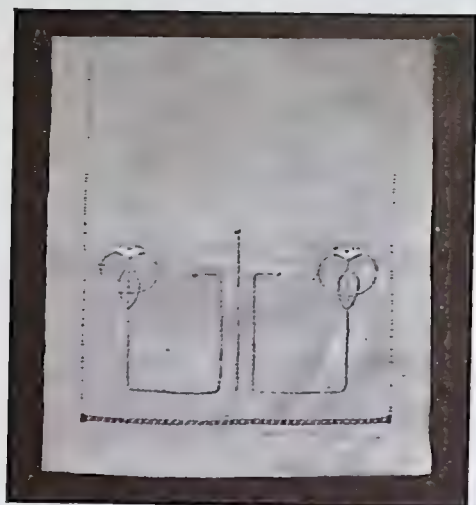
20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.....	7.50

THE LITTLE POPPY MOTIF

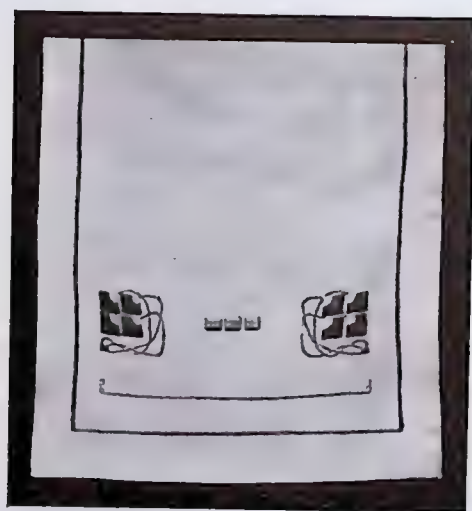
This scarf is of natural gray homespun linen. The poppies are appliqued in russet Bloom linen, with couching and outlines all in soft gray-green floss.

20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.....	7.50

TABLE SCARFS



CORNFLOWER MOTIF



CHECKERBERRY MOTIF

TABLE SCARFS

CORNFLOWER MOTIF

This scarf is made of homespun linen, with the outlining all done in a soft light green floss. The top of the flower is in corn color, worked solid, and a touch of coral pink gives accent at the center of each flower.

20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.....	7.50

CHECKERBERRY MOTIF

Homespun linen has also been used for the body of this scarf. The hems are couched in soft brown floss, and the berries worked solid in the same color. The French knots in the corners are of brilliant orange, while the squares at the center are in cool green.

20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.. ..	7.50

TABLE SCARFS

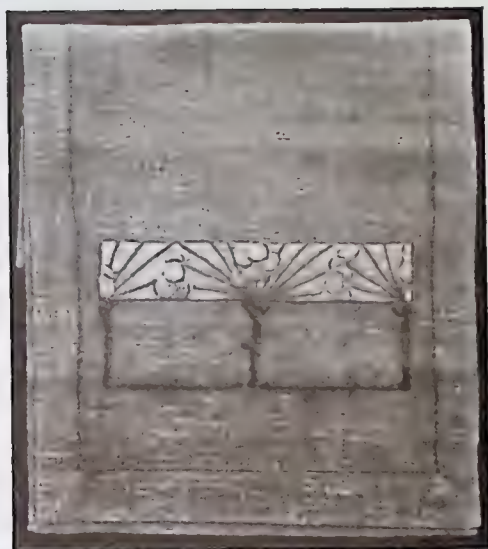


CROCUS MOTIF

The color here selected for the appliqué on the background of old ivory homespun is a blue and green Bloom linen. Peacock-blue is used for the couching throughout and for the lines parallel with the drawn-work. The outlining on the circular lines and in groups of fine lines is in paler blues—a bit of orange crowning the appliqué.

20" wide, 2 yards long.....	\$7.00
20" wide, 2½ yards long.....	7.50

TABLE SCARFS



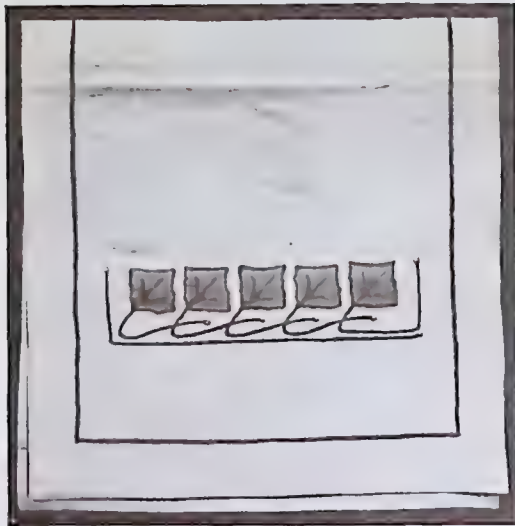
HORSE CHESTNUT MOTIF

A dull olive green Craftsman Canvas forms the body of this scarf, the appliqué is of rose and green bloom linen with the nuts in soft old rose, and the outlines in brownish yellow.

20" wide, 2 yards long..... \$7.00

20" wide, 2½ yards long..... 7.50

TABLE SCARFS

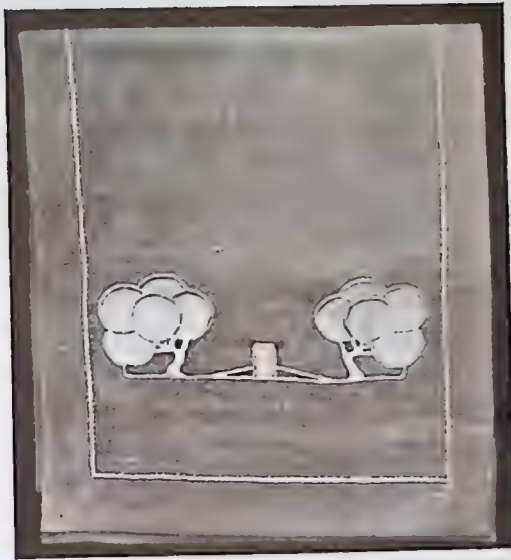


IVY LEAF MOTIF

Homespun linen forms the body of this scarf, with the ivy leaves appliqued in Bloom linen shading from rose to gray-green, and outlined with soft gray-green floss. Touches of coral pink at the ends of the stems complete a charming color scheme.

20" wide, 2 yards, long.....	\$7.00
20" wide, 2½ yards long.....	7.50

TABLE SCARFS



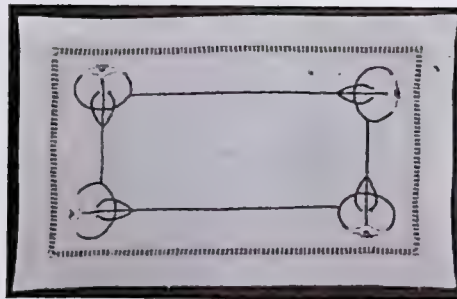
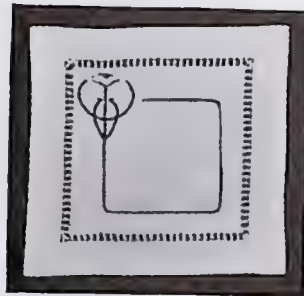
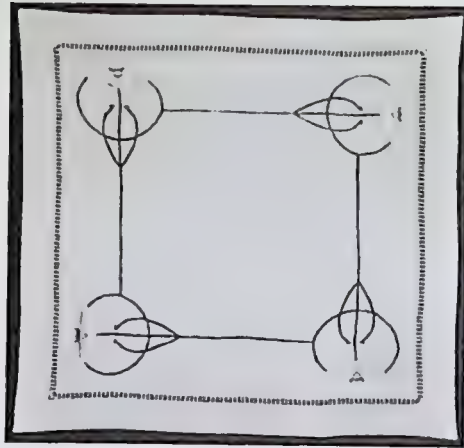
ORANGE MOTIF

The body of this scarf is of rich copper colored Craftsman Canvas, the oranges appliqued in russet, bloom linen, with outlines in soft tan-colored floss, and small squares of soft black for accent.

20" wide, 2 yards long..... \$7.00

20" wide, 2½ yards long..... 7.50

LUNCHEON SETS



CORN FLOWER MOTIF

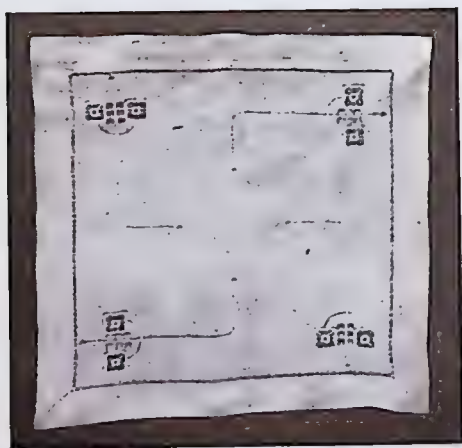
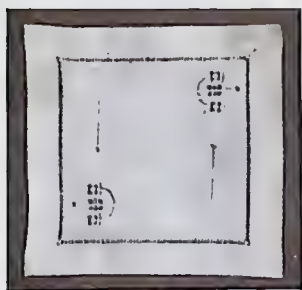
LUNCHEON SETS

CORN FLOWER MOTIF

The set here shown consists of a center-piece, individual plate doilies and a tea-cloth,—the latter forming a pretty setting for silver service or platter. The linen is a coarse unbleached homespun, softer and richer in effect than the bleached linens, and less formal than the regulation white napery. The hems are finished with drawn-work, the thread used being a ravelling from the linen itself. The motif used is a dainty field flower, the color scheme being in pastel shades,—soft sage-green for the outline of the stem lines, the flower heads worked over and over in old ivory, a touch of brightness appearing in the circular seed form.

Center-piece, 24" x 24"	\$6.00
Tea Cloth, 16" x 26"	5.50
Doily, 12" x 12"	3.25
Per set of six doilies, one center-piece and one tea cloth.....	25.00

LUNCHEON SETS



JEWEL MOTIF

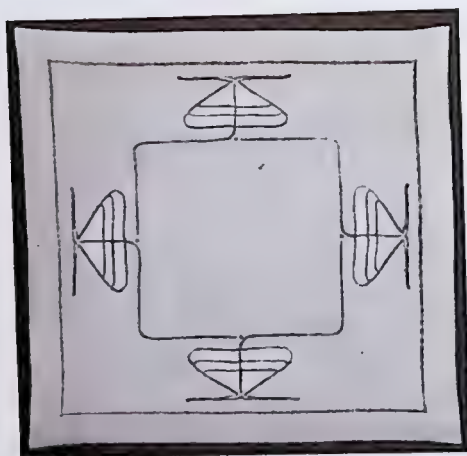
LUNCHEON SETS

JEWEL MOTIF

The gray homespun linen is used for this set with double hem-stitched hems. The small squares of the design are cut out and the threads of straw-colored floss worked across, only allow a bit of the table to show through the opening. The six small squares are of apple-green floss, with the stems in straw color. A dot of coral pink at the end of the stems adds the finishing touch to a beautiful colorscheme.

Center piece, 22" x 22"	\$5.75
Doily, 12" x 12"	3.25
For set of center piece and six doilies	20.00

LUNCHEON SETS



TEAZLE MOTIF

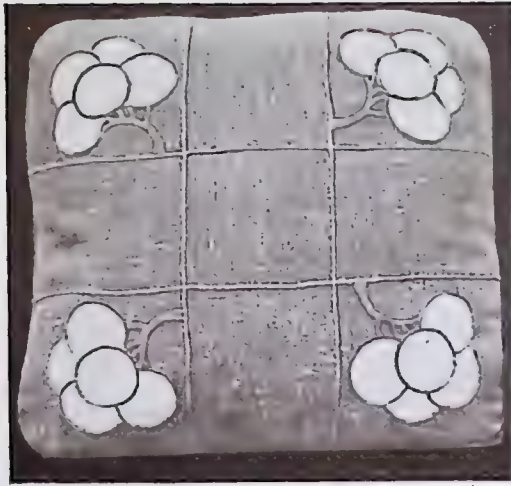
LUNCHEON SETS

TEAZLE MOTIF

Gray homespun linen is here again used for the center-piece and plate doily. The appliqué is carried out in ivory-white linen, giving an effect that suggests the daintiness of Wedgewood pottery. The slender, graceful lines of the design are outlined in silver-green, and the little dots introduce a touch of coral pink. Both center-piece and doily are finished with a line of double hemstitching.

Center-piece, 22" x 22".....	\$5.75
Doily, 12" x 12".....	3.25
Per set of center-piece and six doilies.....	20.00

PILLOWS

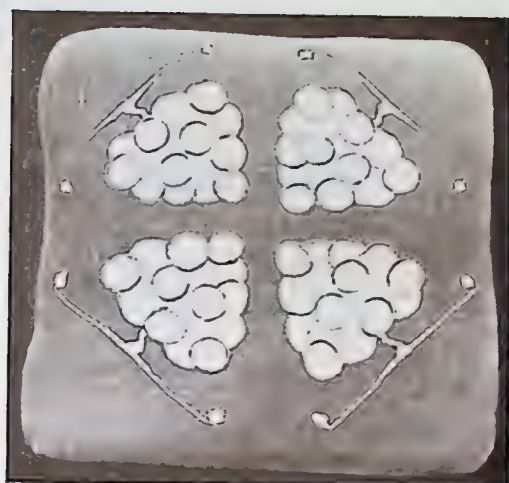


ORANGE MOTIF

Deep golden yellow Craftsman Canvas forms the background of this pillow, with brighter golden yellow bloom linen for appliqué, and seal-brown floss for stems and outlines.

Pillow complete, 25" x 25".	\$5.00
Pillow cover.....	3.50

PILLOWS



APPLE TREE MOTIF

This pillow is made of soft gray-brown Craftsman Canvas, with appliqué of dull greenish gold linen, and outlines of gray-green. The small trees in coral pink give a charming touch to the color scheme.

Pillow complete, 25" x 25"	\$5.00
Pillow cover... ..	3.50

PILLOWS



WILD ROSE MOTIF



PINE CONE MOTIF

PILLOWS

WILD ROSE MOTIF

Russet-brown canvas and an appliqué changeable red and green linen form the coloring of the Wild Rose pillow. The outlining of the stems and the smaller leaves is done in a soft green linen floss. One bright note is introduced in the rose centers, which are in a rich old red.

Pillow complete, 25" x 25"..... \$5.00

Pillow cover.... 3.50

PINE CONE MOTIF

The Pine Cone has been selected as the decorative feature of this pillow. A soft corn-colored canvas is subservient to the richer brown of the appliqué. Golden brown outlines the cones, forming a bit of pretty harmony with the soft grey-green of the pine needles.

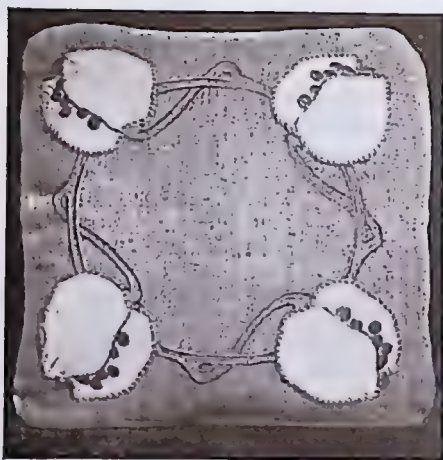
Pillow complete, 25" x 25"..... \$5.00

Pillow cover..... 3.50

PILLOWS



GRAPE VINE MOTIF



SEED POD MOTIF

PILLOWS

GRAPE VINE MOTIF

The grape vine lends itself most happily to the broad treatment here shown. A delightful color scheme is suggested in the following—leaves of a deep olive-green on a back-ground of softer brown. A floss of deeper green outlines the leaves the lower tones finding an accent in the rich gold of the fruit.

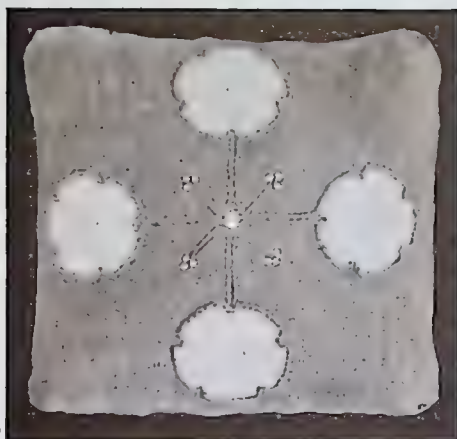
Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

SEED POD MOTIF

This pillow is of grey-green canvas with appliqued pods in old-gold "bloom" linen. Old-gold floss is used for the couching and outlining, while an interesting color-note is introduced in the seeds, which are embroidered in brilliant pea-cock blue.

Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

PILLOWS



POPPY MOTIF



GINKGO CIRCLE MOTIF

PILLOWS

POPPY MOTIF

The ground-color chosen for this pillow is of canvas in soft-blue, appliqued with flower forms in old rose and green "bloom" linen. The floss used for the couching and outlining is of strong blue color. A soft shade of tan is introduced in the centers and embroidered dots.

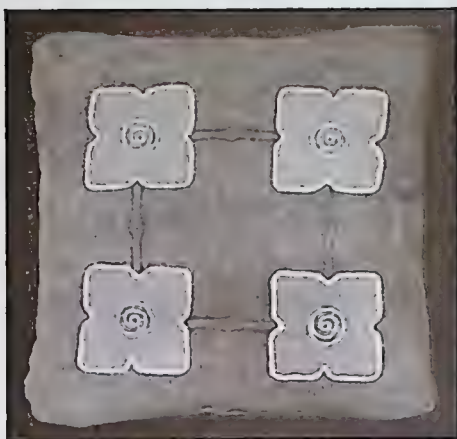
Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

GINKGO CIRCLE MOTIF

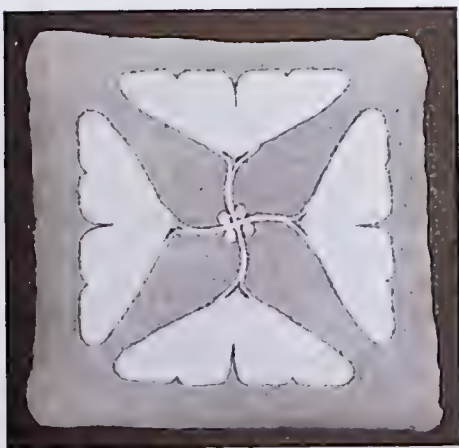
Moss-green canvas with appliqué of rich olive-green linen, is the combination selected for this pillow. The couching and outlining is in golden-brown floss, which together with the green forms a subdued harmony, suggesting rest.

Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

PILLOWS



ROSE MOTIF



GINKGO MOTIF

PILLOWS

ROSE MOTIF

Canvas in a soft terra-cotta was chosen as the ground-color of this pillow. The blossoms are of "bloom" linen, changing from red to green. The couching around the flowers, the connecting lines and outlined centers are in soft-green floss.

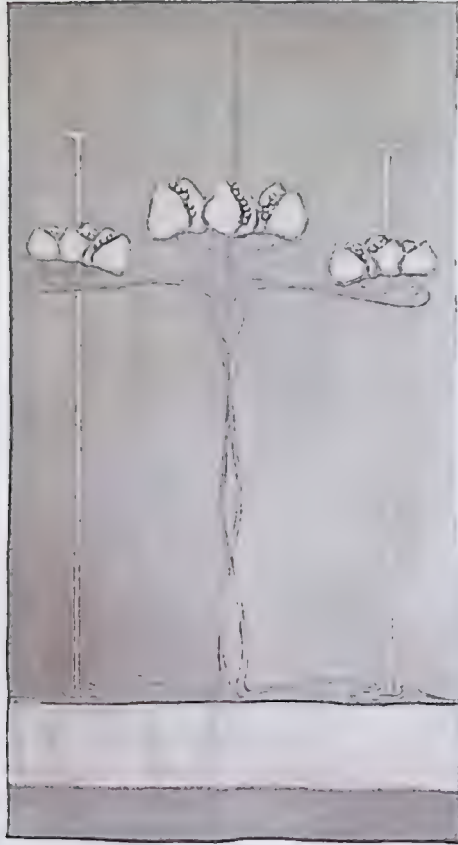
Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

GINKGO MOTIF

The appliqué of the ginkgo leaves is of red and yellow "bloom" linen, applied with very dark brown floss upon rich brown canvas. The stems are outlined in the same dark brown, while the four central dots are worked solid in deep, rich yellow.

Pillow complete, 25" x 25".....	\$5.00
Pillow cover.....	3.50

PORTIÈRES



SEED-POD MOTIF

A soft green forms the main color of this portière; the appliqué being in russet for the pods and in tan for the band. The couching and outline of the stem lines is in a warm green; the straight upright lines in corn-color, the seeds in rich gold.

9 ft. in length, 4 ft. in width\$30.00 the pair

PORTIÈRES

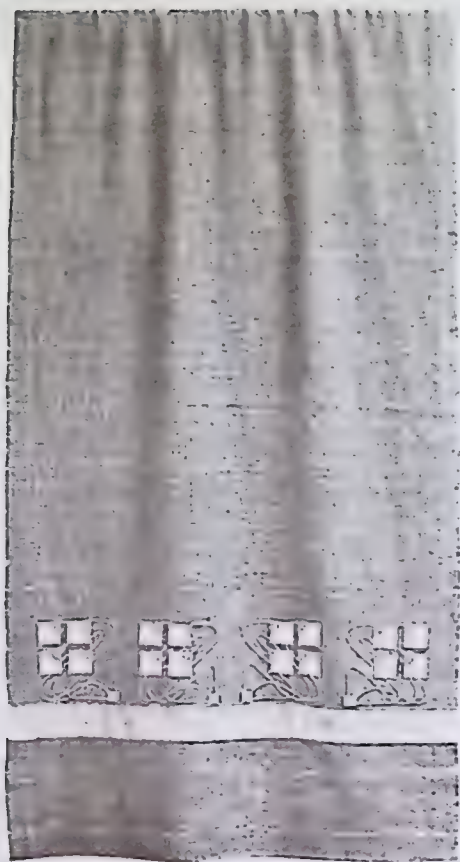


POPPY MOTIF

Pomegranate canvas here forms the back-ground color, the appliqué being carried out in linens of contrasting tone. The top band and leaf forms are of grass-green linen; the flowers and lower band in red and green "bloom." All couching and outlining are in sea-green.

9 ft. in length, 4 ft. in width.....\$25.00 the pair

PORTIÈRES



CHECKERBERRY MOTIF

A rich brown canvas is used for the body of this curtain. The appliqued squares are of golden yellow bloom linen, with French knots of apple-green floss in the upper corners. The band of appliqué is golden brown canvas, with the couching and outlines in a medium tone of brown.

9 ft. in length, 4 ft. in width.....\$30.00 the pair

PORTIÈRES



PINE CONE MOTIF

The background of this portière is of soft green Craftsman canvas. The pine cones are applied in a soft greenish yellow linen, with markings of greenish gold, and the pine needles of gray-green floss. A wide band of greenish brown canvas couched in the same gold color gives a restful effect to the design.

9 ft. in length, 4 ft. in width.....\$25.00 the pair

PORTIÈRES

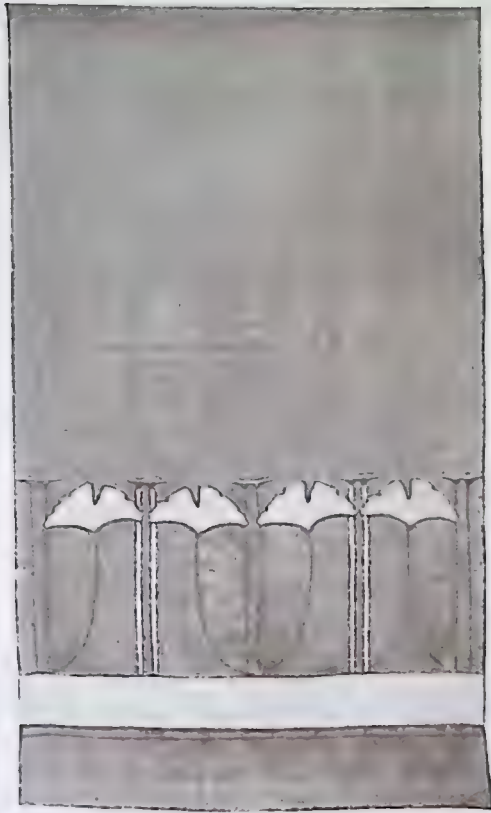


TULIP MOTIF

A dark rich green canvas forms the body of this curtain. The leaves are appliqued in plain apple-green linen, with outlines in soft gray-green. The flowers and band of russet Bloom linen are couched in gray-green floss and with the small dots in bright red form a charming scheme, strong in color, but perfectly harmonious.

9 ft. in length, 4 ft. in width \$30.00 the pair

PORTIÈRES

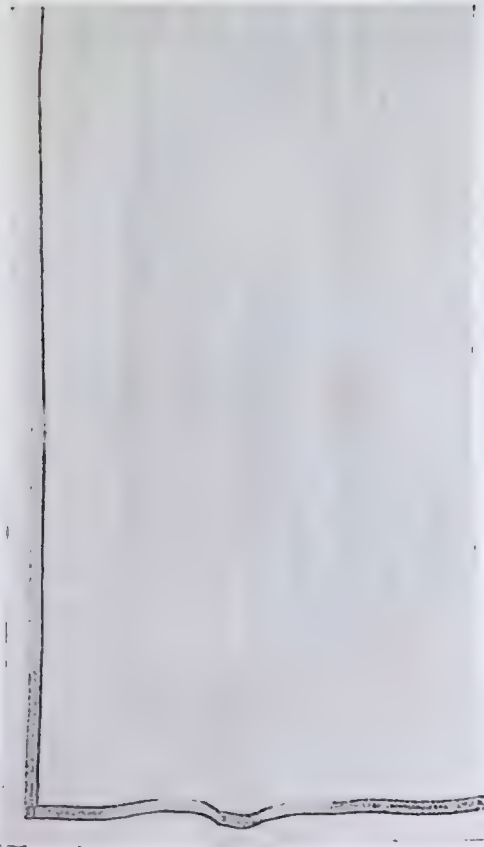


GINKGO MOTIF

Carried out in golden-brown canvas with appliqued leaves in green canvas of coarser weave, couched with olive-green floss. The band is of coarse tan-colored canvas couched with floss of the same color. All outlining is in olive-green.

9 ft. in length, 4 ft. in width \$25.00 the pair

WINDOW DRAPERIES



LINEN DRAWN-WORK WINDOW CURTAIN

The curtain illustrated is of homespun linen, with drawn-work hems in which a bit of green is introduced.

7½ ft. in length, 33 in. in width.....\$14.00 the pair

CANVAS DRAWN-WORK PORTIERE

The same idea as for the window curtain may be used for drawn-work portières.

9 ft. in length, 4 ft. in width.....\$20.00 the pair

WINDOW DRAPERIES

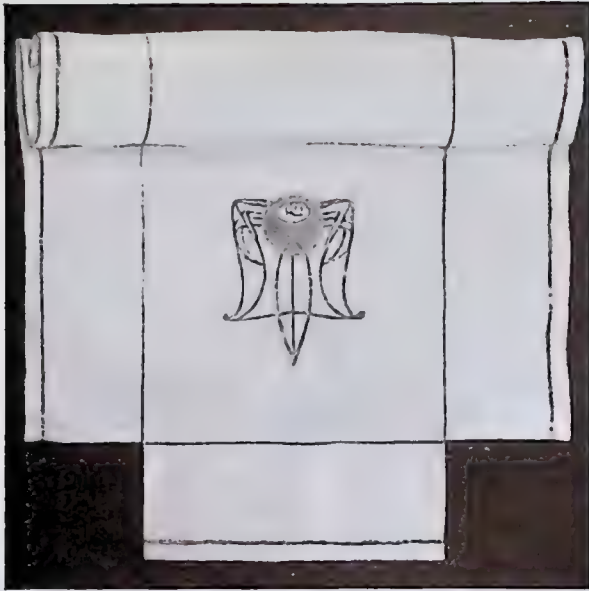


ROSE BORDER WINDOW CURTAIN

This window curtain is of homespun linen with a couched hem-line in old blue. The band is formed of appliqued flowers in old-blue linen, couched with blue floss. A touch of light blue is added in the dots.

7½ ft. in length, 33 inches in width\$16.75 the pair

BED COVERS



ROSE MOTIF

This bed-cover is carried out in homespun linen or cream colored willow weave with outlined seams and drawn-work hems worked with old blue floss. The applied circle is in old-blue linen, with the rose form cut out, showing the ground color beneath. All outlining is in old blue. It is made long enough so that the pillows may be folded in to form a bolster, as shown in the cut.

9 ft. in length, 7½ ft. in width \$33.25

RUGS



INDIA CARPET

Woven closely of camels'-hair and very rich in general effect. The main body is grey, either plain or with a geometrical pattern in old yellow, brown and russet. The border of dull red shows a pattern in dark brown.

Dimensions and prices suggested by the following:

5' x 4'	\$ 10.75	12' x 10'	\$ 57.75
10' x 8'	38.50	18' x 14'	120.00

RUGS

GRASS MATTING

This is a heavy matting, soft green in color,—durable and adapted for use in any room. It may be obtained by the yard, in widths varying from 24" to 120", or made up into fringed rugs.

In case the latter are desired, one-half yard should be allowed on each end for fringing.

24" wide, per yard.....	\$.30
27" " " " .....	.31
30" " " " .....	.32
54" " " " .....	.48
72" " " " .....	.63
96" " " "	1.20
120" " " "	1.75

Add the following prices to cost of material for making rugs.

24"	\$.50	72"	\$.75
27" .....	.50	96"	1.00
30" .....	.50	120"	1.50
54" .....	.75		



